

Living Conditions On Farm Condemned In League Debate Here

McGill Team Defeats Y.M.C.A. To Take Sectional Championship

TAXES DISCUSSED

Merits Of City And Rural Life Described By Debaters

A startling expose of the hard living conditions on Canadian farms was given by the McGill debating team when they defeated the resolution, "That the Back-to-the-Land Movement is Desirable" last night. P. F. Vineberg and E. C. Kelloway, of McGill, defeated M. J. Carmichael and H. Kendall, of Y.M.C.A.

Mr. Carmichael, in opening the debate, pointed out that a back-to-the-land movement was one which aimed at placing a substantial portion of the city dwellers in agricultural pursuits. The first speaker mentioned that the great majority of unemployed had previous agricultural experience, either having come from farms, or having participated in the unemployed gardens project in recent years.

City Conditions Bad
He went on to show how bad conditions were in cities—noise—vice—smoke and sweatshops—breadlines; and compared these to the happy, open-air life on a farm. The knowledge of possession is directly opposite to the disturbing elements of the city, which lead to anarchy and Communism. Land engenders confidence and happiness, the two elements necessary for man's well-being.

Philip Vineberg, for the negative, showed that, when agricultural land is turned into industrial cities, it is always for the better. The movement must be financed by the government, and so the farmer, who contributes a great portion to the Federal taxes, will be contributing to the support of people who will compete with him. This money is not given to unemployed who might buy farm produce, but to increase the produce on an already overglutted market. Prices will go down, farmers will be unable to buy commercial products, factories will

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Large Sale Reported Of 'Yeomen' Tickets

Chorus of 75 Voices Will Make Debut On December 13th

Tickets for "The Yeomen of the Guard" which will be presented in Moyse Hall from December 13th to December 17th, should be procured immediately to avoid disappointment, as three hundred have been sold to date and those for Friday and Saturday are at a premium. However, many excellent seats are available for the first few nights.

"The Yeomen of the Guard" which is presented by the Operatic and Choral Society, is their first production of the year, and various eliminations have been made in the chorus, the result is that the seventy-five selected voices insure a performance far superior to any presented in former years.

The orchestra is under the direction of Mr. I. Cooper, while Mrs. Norris, late of the D'Oyly Carte Opera Company, is looking after the stage direction. Business Management has been under the supervision of Ralph Linton, while Tom Calder has been working on scenery, and painting should start within the next few days.

The list of the various committees is as follows:

Business Manager, Ralph Linton; Tickets, R. Oliver, V. Estamp, R. Turnbull, J. Taylor, D. Ritchie; Stage Manager and Scenery, Tom Calder; Publicity, Allison Walsh; House, W. McLean and Ralph Linton; Program, B. Cockerton; Property, O. Rellie-Hewitt; Lighting, F. Norris; Scenery Designing, R. Dingle; Costumes, R. Richan; Make-up, J. Taylor, A. Isherwood, M. Dykes, M. McCulloch, O. Ruff, E. Millar, B. Lax.

McGill Botanist To Give Radio Address

"The Making of Scientific Movies" will be the subject discussed by Professor F. E. Lloyd, MacDonald Professor of Botany and Director of the Biological Building at McGill University, in a radio address over Station CKAC at 10:30 o'clock tonight, under the auspices of the McGill Graduates Society. The professor will deal particularly with carnivorous plants and parasitic insects.

Leading Students Asked If Radicals Are Crazy

"Are Radicals Crazy?" Demand Daily Reporters of Prominent Undergraduates — Several Refuse to Reply — No More Crazy Than Anyone Else, Says Ford — Save Us From Social Paralysis, Claims Collard.

"ARE RADICALS CRAZY?" asked Daily reporters yesterday, buttonholing various prominent persons about the Campus. The same question was the subject of an address delivered by Alderman Joseph Schubert to the Labor Club last Tuesday night. Both men and women students were approached, but many of the more prominent male undergraduates refused to commit themselves. Replies were elicited, however, from five of each sex.

MEN

Max Ford, who needs no further introduction was run to earth and replied to the question as follows:

"You are referring to Schubert's Serenade, no doubt?"

"Yes." "Radicals are crazy if they think they can change existing conditions, but many of their ideas are based on sound common sense. A Radical is all right as long as he can distinguish between Common Sense and Communism. Schubert mentioned the 'Survival of the Fittest'; if true, this speaks well for his long term of office.

"The Radicals today are no more crazy than anybody else—we are all being driven crazy by this continued depression. Nevertheless, I prefer a country where soap and water are not at a premium, and a barber can earn a decent living."

Jack McGill, key man and member of the Union House Committee, made the following statement:

"You are referring to yesterday's report of Alderman Schubert's speech?"

"Yes." "I am firmly convinced that an ounce of pull is worth a pound of push in today's highly organized business world, but it is quite evident that while radical changes are necessary, these cannot be brought about by Socialistic or Communist methods. Past experience has shown that Radical theories when introduced, seldom, if ever, produce the

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CO-EDS

Marjorie Lynch, President of the Women's Union, replied to the question as follows:

"Oh Lord!" (A long pause of the sort that may be felt.) "My opinions on the subject are not very definite.

It all depends on what you mean by Radical or by crazy. Some radicals that I know are pretty nuts, but in moderation they may be all right." Sally Hay, president of the Women's Athletic Association, was also driven to exclamation, after which she vouchsafed:

"I suppose they all have a right to their own opinions. They may be crazy or not as they choose, but as long as other people have the sense to discriminate between them they may not be too dangerous."

Debaters Express Opinions

Isabel Dawson, President of the Delta Sigma Society and intercollegiate debater, spoke thus:

"I think they're all right as long as they combine intelligence with Radicalism and don't believe everything that's told them. They ought to figure things out for themselves and not be led away."

Marjorie Gowans, another prominent debater, said she would have called for divine aid had she been given to such things. Instead she

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Foster To Discuss Stellar Atmospheres

This afternoon at 5 o'clock, Dr. J. S. Foster will lecture before the McGill University Physical Society on the subject, "Stark Effect on Stars." The lecture will consist mainly of a report of a successful investigation of stellar atmospheres carried out at the Dominion Astro-physical Observatory, Victoria, in collaboration with Dr. A. V. Douglas of the McGill Physics Department.

In addition, there will be brief reference to methods used by the McGill party in the attempt to photograph the eclipse. All interested are invited to come.

Chuang Tze's Work Subject Of Address

C. L. Terroux Elected President of Hung Tao Society

C. L. Terroux was elected president of the Hung Tao Society of Montreal at the meeting held last night in the R.V.C. Messrs Burke and Steele and Messrs. Mowat and MacMurray were chosen as vice-presidents.

Dr. Kiang Kang-Hu was the speaker at the meeting and discussed Chuang Tze and his work. That we should free our mind from environment, is Chuang Tze's message to the world, declared the professor.

Before dealing with the work of Chuang Tze, Professor Kiang spoke of the man himself. Chuang Tze is the greatest philosopher and teacher next to Confucius. He lived about 100 years later than Confucius, and was a native of the central part of China. By the time he reached the age of 30 his name was well known throughout the empire. He was offered high positions in the government but declined them all. He died at the comparatively young age of 50.

Chuang Tze taught that nothing was absolute—everything relative. Accordingly there was no use for argument, because your adversary might possibly be right. Chuang believed that, were everybody to respect the rights of their neighbours it would make for peace and harmony. Some people think that Chuang Tze believed in no form of government, but that is not true, declared Professor Kiang. The speaker admits that Chuang believed that the least government the better, but he believed in some form of government just the same.

Pioneer To Discuss Workings Of S.C.M.

Miss M. Wrong Will Speak At Stratheona Hall Sunday Afternoon

"The Student Christian Movement, as I have seen it in action" will be the subject of an informal speech by Miss Margaret Wrong at an afternoon tea this Sunday afternoon at five o'clock in Stratheona Hall. As this is taking the place of the regular Sunday evening Open House, the committee in charge is especially anxious that all who are interested in the Movement or in Missions will avail themselves of this opportunity of hearing Miss Wrong, who is at present connected with the International Committee on Christian Literature for Africa.

A breakfast party has been planned for any who are particularly anxious to join in an informal discussion with Miss Wrong. This will take place at nine o'clock in Stratheona Hall and Buffalo Delegates are especially invited. All who are intending to attend should notify Miss Peden at the Hall.

Miss Wrong has travelled widely in Europe and in Africa, and has done pioneer work in the Balkan countries. An M.A. of Toronto and Oxford, she was International Secretary of the S.C.M. in Great Britain and Ireland in 1925, having been secretary of the World Student Christian Federation for the four years previous. Miss Wrong was also head of the University College Women's Union at Toronto for five years.

Montreal Orchestra To Present Visitor

Eva Plouffe-Lassere Will Be Guest Artist Sunday

Eva Plouffe-Lassere, pianist, will be heard as guest artist at the concert of the Montreal Orchestra on Sunday afternoon at 3:00 in His Majesty's Theatre. Her number, the Grieg Concerto in A minor, is the one played by Ellen Ball, when she appeared with the Orchestra last year. Sunday's guest artist is well known to Montreal, having appeared as pianist for the Ladies' Morning Music Club, and having once acted as manager and pianist of the Mendelssohn Trio.

The program to be offered by the Orchestra is as follows: 1. Tragic Overture, Op. 81... Brahms. 2. Symphony in D, (The London)... Haydn. 3. Concerto in A minor, Op. 15, for piano-forte and orchestra... Greg. Eva Plouffe-Lassere, solo piano. 4. Shepherd's Hey... Percy Grainger.

Beginners' Debates Postponed To Next Wednesday Evening

DUE to the fact that the Women's Intercollegiate Debate is taking place at that time, the McGill Debating Union have postponed "Beginners' Evening" from tonight, to Wednesday, December 7. The meeting will be held at 8:15 in the Union.

The purpose of this meeting is to give those students who are new to the university, sufficient training in an informal atmosphere and with helpful criticism, to enable them to take part in future debates. The subject is, "Resolved that the machine has mastered man," and the speakers may talk on either side of the motion, and each will be allowed 5 minutes only.

The critic for the evening will be Alex. Edmonson, who was one of the University's former debaters, a President of the Debating Union, a President of the Students' Council, both at McGill and at Queen's, and editor of the annual. He will discuss the speakers, man by man, at the close of the evening, and suggest improvements which each could make.

Musical Clubs Unite To Present Concert

Glee Club Will Offer Negro Spiritual And German Song

BAND TAKES PART

Violin Quartet Plays Finale; Bob Freeman To Sing Own Arrangement

Under the direction of L. C. Theobald, the Glee Club will present three numbers at the concert of the Musical Association on Tuesday evening at 8:15 in Moyse Hall. These will be "To All You Ladies Now on Land," by John Calcott, "Keep in the Middle of the Road," a Negro spiritual, and "Schonny Schnoker," a German song, to be offered as sung in the University of Heidelberg.

The Glee Club was revived within recent years after a short lapse in its activities, and up to last year was led by Mr. Claude de Ville, a member of the Faculty of Music. This year, the President, L. C. Theobald, who had much experience with glee singing at Amherst College, where he was in attendance before coming to McGill, undertook to lead the club himself, and has brought together a group of 24 members, this providing a complement of six for each of four individual parts.

Large Band to Play
This year's band, which will be heard in the opening number of this program, is one of the largest that has ever been assembled, and at the Variety game, broke a membership record by turning out 49 strong. J. E. Potts, the band leader feels that the organization under him is better balanced than it has been in past years, and that the instrument given it by Mr. Norris of the Conservatorium has been turned to good avail.

Another group to be heard at this concert will be the specially assembled Violin Quartet, composed of Louis Gaudiot, Stanley Widman, Foster MacNamee, and Jules Lapointe. They

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Pre-Medical Students

Pre-Medical students are reminded that they should write the Medical Aptitude Test to be given in Room 64 of the Arts Building on Friday, December 9th, at 3 p.m. Students should register for this examination before the 8th and when registering will be required to pay the examination fee of \$1.00.

Memorial Services To Be Held Sunday

Tribute will be paid to those members of the Governing Body, the staff and students, who have died during the past year, at the Annual Memorial Service, which will be held in the Chapel of Dilvinity Hall at 11 a.m. Sunday. Rev. Dr. Jam S. Smyth and Rev. Dr. F. Scott MacKenzie will participate in the service.

Mr. Walter Clapperton of the Conservatorium of Music will be in charge of the selections, among which will be included Handel's "Funeral March." He will be assisted by the student choir of the Students Christian Movement. Any students desiring to usher will please leave their names with the Registrar.

Works Of Modern English Poets And Authors Described

Professor Files Claims Creditable Work Has Been Done

AFFECTED BY WAR

Six Writers Come Under Discussion At Tudor Hall Lecture

To demonstrate his contention that there are a score of poets in Britain who have produced a fair volume of creditable work since the war, Professor H. G. Files, of the Department of English, selected six—Thomas Hardy, Robert Bridges, William Butler Yeats, Walter de la Mare, John Masefield and T. S. Eliot, and analyzed their attitude to life and to their art, with examples. This examination formed the concluding half of a lecture in Tudor Hall last evening which dealt with the status of contemporary British and Irish poetry.

Though better known as a prose writer, Hardy both in early and later life was ambitious to be known as a poet. To keep the freshness of his work he would never revise, and his reputation probably stood to gain by selection of a few poems from the mass which he produced. Simplicity, honesty, and sincerity were his chief marks, with a strong rural flavor.

Bridges Different
Bridges, a man of more scholarly and urban culture, had also a different technique and ideas. One of the most remarkable feats of our time in the literary world was his production of the "Testament of Beauty," at 84. He was a subtle metrist, and had the rare achievement of making a book of poetry a best seller.

Yeats had passed through several phases, first under the influence of

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Shakespeare's Genius Analysed At Lecture

Dr. Harvey-Jellie Gives Description Of Bard's Work

"Shakespeare reveals to the reader a fascinating world of literature; he opens to us every phase of life and experience; he runs through the whole gamut of life and its emotions," said Dr. Harvey-Jellie, Professor of Old Testament Literature at the Presbyterian College, in a speech at the Mechanics' Institute last night.

In an attempt to find the reason for the genius and permanency of Shakespeare's work Dr. Harvey-Jellie described the stages that the poet passed through. The first period was that of the experimental comedy; then came the historical play, in which he portrays political England from 1200 to 1500. The third period deals again with the joyous side; the fourth was the greatest period, all the famous tragedies such as "Othello" and "Hamlet," appearing. Then come the later comedies, finishing with "The Tempest."

Professor Harvey-Jellie then attempted to find the reasons for Shakespeare's pre-eminence. It is partly due, he said, to the fact that Shakespeare dealt with life from within, not from without. When his characters appear, "life is before you." Another quality is his attitude towards morals. He was no preacher; he showed the dark side as well as the light; but it is always the nobler side that wins out; wrong never triumphs. Life in every aspect is shown, but at the same time, nemesis always overtakes the evil-doer.

To Hold Informal

C.O.T.C. Holds Season's First Social Function

The C.O.T.C. holds its first social function of the season this evening. The dance, which is informal, will take place at the Corps' headquarters on University Street and the mess proper will be used for dancing. Activities will begin at 9:30 and the music will be supplied by Heller's Band.

About 40 couples are expected. These forty couples, however, will be entirely comprised of the Corps' members and their friends, as the dance is not open to the public.

Osler Society

The next meeting of the Osler Society which is scheduled for 8 o'clock, Tuesday, December 6, will take place at the Vice-Regal Suite of the Ritz-Carlton Hotel. At the meeting a paper on Sir Ronald Ross will be read by George Fisk and then a Resume of Osler will be given by Dr. N. N. Francis.

McGill Co-Eds To Uphold Affirmative In Debate Tonight

ISOBEL DAWSON and Alice Johanssen, both well-known co-ed debaters, will uphold the affirmative side of the motion, "That this House Approves some form of Government Censorship," in the women's intercollegiate debate against Toronto, taking place here tonight. The debate, one of a series, all of which are to take place at the same time in various cities, is being held in the R. V. C. Convocation Hall at 8:30.

McGill opposes Toronto in Montreal, while a team composed of Marjorie Gowans and Jessie Macleod will debate at Hamilton against McMaster. Two other debates will be held this evening, at Kingston, and at Toronto. Although the results of the individual debates will be known, the final decision as to who won the championship will not be announced until all the votes of the judges at the various debates are sent in to McMaster University. The Winnifred Birkett trophy, emblematic of the Championship, is at present in the hands of McGill.

Societe Francaise Discusses Reviews

Current And Historical Events Topics Of Future Programs

GOOD TURNOUT

Sing-Song Features "A La Claire Fontaine" And "Allouette"

"French conversation exclusively" was the order of the day at the meeting of the Societe Francaise held yesterday afternoon in R.V.C. when third and fourth year students assembled, primarily to "parler Francais" and also for the purpose of choosing book-reviews which are to be read and discussed at future meetings.

It was discovered that no less than forty French periodicals are available in the Redpath Library. The four chosen for immediate consideration were, L'Illustration, Beaux-Arts, Le Monde Illustré, and Le Revue Hebdomadaire—a comprehensive list, which would give ample scope to anyone, whatever her particular bent, to "hold forth" on a subject which interests her.

Large Attendance
These small conversation groups are popular, and show promising signs of being successful. Current and historical topics are to be dealt with under such titles as "Franco-Italian Relations" and "The Private Life of Elizabeth of Austria."

A sing-song brought the meeting to a close. Mme. Furness acting in the capacity of orchestra and choir-master, directed the singing of "A la Claire Fontaine," "Allouette" and other well-known songs.

First and second year students will hold their second meeting next Thursday, while the general meeting of the society will take place on December 15th in R.V.C. Tentative plans are being made to secure a speaker who will discuss "The Origin of French Canadian Songs" at this meeting.

Forum To Hear Parliamentary

Talks On Pope's Attitude Towards Social Problems

Mr. Henri Mourassa, noted parliamentarian and founder of the French-Canadian daily newspaper "Le Devoir," will speak at the People's Forum this Sunday afternoon at three o'clock. His subject will be "The Attitude of the Pope Towards Social Problems."

Mr. Bourassa is noted for having maintained a clear, complete, uncompromising and tenable social and political philosophy throughout his public career.

As has already been stated, his address will take place at three o'clock instead of the usual time, seven.

Christ Church Cathedral To Hold Informal Service

The Cathedral Guild of Fellowship will hold an informal service on Sunday evening at 7:30 p.m. in Christ Church Cathedral. The object is to encourage congregational worship, especially the singing of hymns. Rev. Geoffrey Guiton is the Special Preacher for the occasion, and the service will be in charge of young people. Refreshments will be served at the conclusion of the service in the Parish Hall.

Annual Junior Prom At Windsor Features Colorful Display

200 Couples Dance to Harold Ayers' Music In Hotel Ballroom

BERT AUSTIN SINGS

Balloons And Red And White Streamers Distributed To Guests

In a typically collegiate atmosphere, some 200 couples danced gaily to the entrancing tunes of Harold Ayers' Orchestra at the Junior Prom in the Windsor Hotel last night. The ballroom was tastefully decorated with red and white streamers on the side-lights, with the traditional marflets over each.

On one end of the balcony overlooking the ballroom was a streamer bearing the word "Junior" in large red letters, the figures "19," the McGill shield, the figures "34" and the word "Prom."

Balloons and Streamers

Dancing took place in the ballroom with sitting out in the galleries around the ballroom, and the connecting passages. Supper was served in the Rose Room at midnight. Shortly after supper, a shower of balloons was let loose from the ceiling of the ballroom, and the streamers were distributed to add to the festivity of the occasion.

Bert Austin, well-known crooner, sang during the playing of several of the dances. Dancing ceased at 3:00 a.m.

Guests Present

Among those present were: Sir Arthur and Lady Currie, Mrs. Vaughan, Dean and Mrs. Ira MacKay, Dean and Mrs. Brown, Dean and Mrs. Corbett, Dean and Mrs. Walsh, Dean and Mrs. Johnston, Col. and Mrs. Bony, Mr. and Mrs. MacDonald, Prof. and Mrs. Sugars, Prof. Traquair, and R. H. MacMurray of Toronto variety.

Jean Cameron and Alec Loomis; Margaret Burgraf and William Sugars; Joan Buckley and Harrison Jones; Helen Thorn and Bill Browne; Barbara Brockwell and Roland Beger; Nancy Barclay and Stuart Jones; Gretchen Tooke and James P. Anglin; Jean Anglin and R. Fyfe; Peggy Wilkinson and Bill Carter; Phyllis Peterson and W. C. Box; Isabel Cockburn and Andy Fyfe; Lucille Allard and J. B. Cook; Winifred Murderlok and Dick Harbert.

Hilda Cotton and Dumford Smith; Vivian Jenkins and Charles Sturges; Ellen Weeks and W. L. Hutchison; Miss M. D. Mellor and J. Mellor; Janet Davidson and Frank Campbell; Mary Westbridge and Pete Gordon; Muriel Baker and Jim Brodie; Lorraine Slessor and C. G. W. Sadler; Marion Henderson and Don Smith; Margaret Winslow and Bill Bullock; Laurel Soper and Donald MacCrady.

Mignonne Masse and Fernand Gratton; Aline Oulmet and Fernand Lacoste; Helen Hendery and Orlan Peck; Margaret McKay and R. H. Redpath; Lillian English and Bryan Hallett; Ray Orind and Ben Whitecomb; Bertie MacDonald and Sharon Ross; Rhoda Jones and Ross Tansbull; Helen Orlinson and Ross Clarke; Jean McCuaig and Ed Cann; Pauline Bliley and Samuel Machin; Kay Grier and Leonard Burpe; Walter Markham and Jack Bishop.

McGill Graduate Of Faculty Of Law Is Appointed Judge

Errol McDougal, K. C., of Montreal, has been appointed judge of the Superior Court. He is a graduate of the Faculty of Law of McGill University, and besides having been one of the most eminent lawyers in Montreal, is well-known for legal work done in the Federal Government. He was chairman of the Reparations Committee.

Chorus Tryouts For Revue Begin Today

ACTIVE work on the Red and White Revue starts today with the first try-out for the Chorus. It will take place in the Union Ballroom at 4:45 this afternoon, and it is advisable that all girls who are trying out, wear gym tunics.

In addition to chorus girls, any who can do specialty numbers, such as tap and toe dances, are asked to turn out at the same time.

McGill Daily

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Montreal, Friday, December 2, 1932.

Well, Are Radicals Crazy

THIS question, asked yesterday of various McGill men and women, received, as was expected, no definite answer of either "yes" or "no". Many of those interviewed showed great caution in replying, some refusing to make any statement at all. Even the most rash, however, would hesitate to say that all radicals are crazy, or to make the equally inaccurate response that all radicals are sane. For the truth probably is that many are very, very crazy, and that many are normally sane.

Of course, the ones in the crazy category are not necessarily classed as such merely because they believe in radicalism. What more often condemns them is the way in which they express their belief. Their loud, blatant shouting—every bit as unpleasant as the overfed growl from a conservative city father—the ridiculous insults that they so glibly hurl, and, perhaps above all, their whining, their covert, constant whining—all these, if not signs of mental derangement, are certainly not signs of sanity.

The sane radicals do not shout so loudly, and do not whine at all, so they are often inconspicuous alongside their crazy brethren. But they exist nevertheless, and one of their greatest woes must be the way in which they are classed with the others, and disparaged because of the faults of the others. Just as the cause of pacifism is weakened because it is upheld by so many people of puny physique and mind who obviously could not be anything else but pacifists—likewise is radicalism weakened by the mental limitations of some of its supporters.

When heaping censure upon crazy radicals it is scarcely justifiable to censure their faith because of them. For radicalism is not always a back alley philosophy, the refuge of the weak and the consciously inferior. It has been believed in by men who were sane—and men of intellectual power. Beliefs that constituted radicalism a century ago have now won general acceptance. If the radicals of yesterday were crazy, the conservatives of today are incurably insane.

To Be Continued

THE serial story is an institution in our civilization. The phrase "To be continued" is a by-word nowadays. The principle of sustaining the interest has proven a blessing to many. It has increased the falling circulation of magazines and newspapers. It attracted, up to a few years ago, crowds of children to the movies, to follow the adventures of Dick Dauntless, and to see what happened to Nellie, after Basil Montgomery, the villain, had tied her to the rails, five minutes before the special from Chicago was due.

But, despite its benefits to magazine owners, and movie producers, the phrase, "To be Continued", has done a great deal of harm. How often do we begin some project, work on it for a while, and then lay it aside, thinking, "I'll finish it tomorrow"? How often do we leave things for some other time, when we might just as well do it at once?

Amid all the bustle, and hurry, and super-speed of modern life, the tendency to leave for tomorrow what we should do today, still remains with us. Perhaps it is the inheritance of less troubled times, when people could afford to leave things till later. Delay meant nothing then.

But nowadays, when "Time is money", he who hesitates is lost indeed. Yesterday will never return, and the days we have wasted will never come back. We have all read, in our public school days, of the natives of tropical regions of this continent, whose one answer to all demands is "Manana"—tomorrow. The moral of the story was that nothing was ever done, either today, or tomorrow, or next week, for that matter.

Of course, this may have been a rather extreme case, or the native under observation might have been exceptionally lazy, but the point holds good. It might be wise to remember that tomorrow there will be other things for us to do.

THE THEATRES PRESENT

His Majesty's Theatre

"Jack's The Boy" is at His Majesty's Theatre and playing to packed houses here, as is the case in every other Canadian city that has been privileged to see Jack Hulbert's latest musical hit. When Jack's previous picture "Sunshine Susie" smashed all Canadian attendance records, the wise boys said it would be a long time before another picture arrived to enjoy equal success, but along comes the genial Jack and as "London's happiest policeman" he is creating new box-office records throughout the Dominion.

Due to the great demand for seats, the management of His Majesty's has completed plans whereby "Jack's The Boy" will be retained for another week. There are four shows daily, at 1.15, 3.15, 7.15 and 9.15. All the seats, which are reserved throughout the house, are on sale at popular prices.

Princess Theatre

The feature attraction at the Princess on Saturday will be Lowell Sherman in "False Faces." The story of "False Faces" deals with a plastic surgeon who, without scruple or conscience, takes advantage of his position as a prominent fashionable and expensive surgeon merely to bring money into his own account without regard or mercy for his many victims.

Swift and sure, however, is his punishment when it comes in a climax that is said to be entirely unexpected and tensely dramatic. The narrative, a fresh theme in talking pictures was written by Kebeel Glasmon, who provided the story of "Public Enemy" and numerous other screen hits. Peggy Shannon, Lila Lee and Geneva Mitchell contribute the feminine appeal. As the added attraction there will be offered "The Crooked Circle," with Ben Lyon, Zasu Pitts, James Gleason and Irene Purcell in the leading roles.

Capitol Theatre

A romantic comedy of post-war Vienna, "Evenings for Sale," with Herbert Marshall in the role of an impoverished nobleman and Sari Maritza as the charming daughter of a bourgeois merchant leads the double bill next week at the Capitol Theatre. The second feature is "He Learned About Women," an amusing comedy featuring Stuart Erwin, Alison Skipworth and Susan Fleming.

Based on a story by T. A. R. Wylie, "Evenings for Sale" tells how Franz and Lela, Marshall and Maritza meet at a masked ball, and how Franz later meets Jenny Kent, played by Mary Boland, an American widow in Vienna on vacation. Quite innocently the simple-hearted Jenny becomes the third in a strange triangle. A comedy role is taken in the film by Charles Ruggles.

The second feature is the story of a studious young man who falls heir to fifty million dollars, but he doesn't know enough about life to give his money away intelligently. He finds it first in a park where an auction of the unemployed is in progress. On impulse he bids for Joan Allen, played by Susan Fleming, who persuades him to bid also for Madame Vivienne Polidor, played by Alison Skipworth. He takes the women to his home, and they proceed to teach him about life.

Palace Theatre

Uproarious laughs and pathos are mingled in "Prosperity" starring Dressler and Moran. They appear as old friends and leading citizens of a small town, whose children marry and throw them into the aggravation of mother-in-law rivalry. Their experiences have dramatic force as well as humor, for a strong story of depression and the small-town bank lends substance to their difficulties. "Prosperity" is the feature at the Palace for a second and final week.

Mary Dressler's work has never been more than it is in "Prosperity." She will convulse you with tears and chuckles. Polly, too, is at her best.

In pretty Anita Page and engaging Norman Foster they have appealing support. "Prosperity" is timely, rollicking, touching. It is complete entertainment, the best of all the Dressler-Moran movies.

The short subjects comprise a very novel film entitled "Passing the Buck" and featuring Alexander Gray, News Reel and others.

Loew's Theatre

The thrilling musical production "The Desert Song" is being presented at Loew's Theatre, commencing Saturday, in addition to the feature motion picture attraction "Air-Mail."

All of the desert romance which first enchanted hearts of American theatre-goers in that memorable picture "The Sheik" is revived in the presentation of the complete musical romance "The Desert Song." Complete as to book, music and cast, and said to be produced on an even more lavish scale than the original, this operetta combines, unforgettable music, daring romance, gorgeous costumes and settings, rich voices, beautiful dancers, as well as amusement and mystery. The plot in this musical play is both virile and romantic. The entire cast is composed of sixty-five artists.

"Air-Mail," brings one of the most essentially dramatic phases of flying. The story concerns a group of mail pilots and their adventures and romances while attached to a desert airport mail relay station.

An overture under the direction of Edmund Sanborn and several short subjects complete the program.

Cinéma de Paris

"Coeur de Lilas" adapted from a romance by Tristan Bernard, is playing at the Cinema de Paris next week. Marcelle Ramee, Andre Luguet, and Jean Galbin play in the leading roles.

It is a picture of rare dramatic power, a tale

of the troubles and mysteries to be found in the slums of a large city.

The program also includes a comedy, called "Le Grouette sur le Toit," in addition to a cartoon comedy and other short pieces.

Cinéma Imperial

Starting Saturday, the Imperial will inaugurate a new policy when they will present two feature films on the same program. "Embraces-Mot" and "Nuit d'Espagne" will be two pictures. In the former picture George Milton is seen in the leading role. He appears as a nouveau riche and is said to have one of the most amusing roles of his career. "Nuit d'Espagne" is a drama of modern love, a romance of youth, its passions and weaknesses. Jeanne Heibling plays the leading role.

Cosmo-Politana

ROOSEVELT'S STEP-CHILD

When Roosevelt moves into the White House next March, he is going to find a noisy little youngster playing about in the nursery, and on the table will be a neat little note. "Dear Frankie," it will read, "I am going away, but I am leaving this little child in your care. Please take good care of him. Last November I asked you to come and get acquainted with your future step-child. You came down, you saw him tearing away at your clothes, like any romping kid will do, but you preferred not to stay around and see his real nature. He's all yours now. Please take good care of him." And the signature, will be no pseudonym; it will read, "Herbie."

Roosevelt will have a tough time with the kid, but he will not be able to say he was not given the opportunity to learn all his ways before he was abandoned in the nursery. That unruly youngster will be no other than the product of the situation of the year.

The International Debt Situation, begotten by an economic crisis out of the national political election.

It would appear that passing the buck is a favourite American pastime. Herbert Hoover is surrounded by peculiar circumstances. He knows that his policies have been repudiated by the people of the United States, he realizes that he is holding his position for only a few months until his successor is officially asked to take office, and yet he must negotiate what is probably one of the most unsettling problems resulting from the War. He did what might have been expected from him: he invited the future president to come and help him disentangle the knot of international relations; his plea fell upon deaf ears.

In 1916, President Wilson was almost faced with a similar situation. Pre-election straws and public opinion seemed to favour his opponent, Justice Hughes, the Republican nominee.

His plan of action is now a matter of history. Unwilling to be confronted with circumstances similar to those facing Hoover, he proposed to appoint Hughes, (had he been elected), to the post of Secretary of State, and then both Wilson and Democratic vice-president were to resign, leaving the government in the hands of the successor. Election results showed that Wilson's fears were not justified, but his plan should have been inspiration to Hoover. Has this president drafted the President elect, public opinion would have forced Roosevelt to accept the proffered post, President Hoover would not be faced with the debt situation demands a continuation of policy for the next few years at least, and Europe would have been able to negotiate with a man who has the confidence of the people of the United States and the governmental power to back his plans.

Europe really deserved better treatment from the United States. It waited six months to allow a national election in the republic before it confronted it with a new plan, the Lausanne Agreement.

Last July Europe saw that Germany could never bear the burden of the Young Plan, which hoped to draw about 1700 million Reichsmarks per year from Germany. Agreement was made to consolidate the entire German war indebtedness and transfer it to a commercial debt of 3000 million Reichsmarks, but 500 more than what had been demanded from Germany for a single year under the ill-fated Dawes plan. Under the new arrangements, this debt was to be paid off at the rate of 180 million Reichsmarks a year, a sum which Germany could conceivably, and actually did promise to pay. All that was needed was American alleviation of the debt owing to her from Europe, to be scaled down to the same proportion.

Much promise was held for this plan. Immediate economic recovery was one of the results foreseen, and the United States needs a healthy Europe far more than it needs repayment of old loans, which by the way, monetary and trade experts insist can never be paid in full.

But Europe knew of American political campaigns, and decided not to press its case until after the election. The results of her requests is contemporary newspaper reading.

POSITIONS WANTED

Cincinnati is the scene of the convention of the American Federation of Labour which in no uncertain terms calls upon the government to improve industrial conditions before organized labour is forced to use pressure. Unemployment insurance is the cry that is again raised, coupled with a demand for a six-hour day and a five-day week.

This request is neither new nor revolutionary. There is a large amount of unemployed labour in the country, more than ever before. There are at present only a limited number of positions, and these are currently filled. Reduction of the working week is the only quotient resulting from these factors, and stabilization of working schedules can only be enforced by unemployment insurance.

It is no radical demand made by labour, though perhaps the time may seem inopportune. Figures just released by United States Department of Labour show that 8.4 per cent of labour is actually now operating on a five-day plan, an increase since last year, 2.8 per cent of all labour employed, and a proportional increase of 28 per cent. All too slow is the reform made by the American Federation of Labour, and it now demands legislative action such as was necessary to enforce the 48-hour week.

American labour has at all times shown itself to be conservative, especially when one compares its actions with those of its European brethren. No national political party is launched, but rather, it sponsors one or other of the existing major parties. Its vote is considerable enough to turn

Leading Students Asked If Radicals Are Crazy

Continued from Page 1
desired results and are generally more destructive than constructive."

Bob Craig, star half-back on last season's football team gave as his answer:-

"Radicals are not crazy, but they have one-track minds. They find it difficult to see other people's viewpoints and yet they speak continually of intolerance. Under criticism, they rarely maintain their self-control."

"If we have Communism or Socialism introduced into this country, we are liable to be placed in the hands and under the control of the worst type of people, as was the case in Russia on the outbreak of the Revolution there."

"Theories are all very well, but responsible people would never try to put Radical ideas, as now held, into practice."

The following statement was elicited from Don McRobie, President of Commerce '34 and representative from that faculty on the Students' Council for the year 1933:-

"Taking a Radical to be an extreme reformer of Socialistic or Communist views, I do not believe that our Western civilization is either ready or suited for changes such as the Radicals are advocating. Furthermore, I do not believe that an attempt like the one going on in Russia today to completely change people of 18th century intelligence will ever be suited to our civilization or mentality. Granted that we need reforms, they can be better accomplished by the responsible parties in our country than by the Radicals."

Edmund Collard, law student and president of the McGill Debating Union, made this reply:-

"It is hardly to be expected that a man with an acute sense of social justice, in reacting from obvious wrong is going to be carefully measured in all his statements. Crusaders naturally are one-track minds."

"But, on the other hand, try to imagine History's change and progress as possible without the stimulus of radicalism."

"Radicals save us from social paralysis, call them crazy, or what you will."

the scales of any national election, and its demands are only a request on society for considerate treatment.

Unemployment insurance and a reduced working week are still shadows on the horizon of American politics, but as certain as the early rays of the sun are a harbinger of the day, so these shadows must be accepted as the forerunners of a new era for labour. We are in the midst of one of the worst depressions in history, but it is indeed an ill wind that brings no good.

Works Of Modern English Poets And Authors Described

Continued from Page 1

Keats, Rossetti, Shelley and Blake; then as a symbolist finding his themes in Irish myths; then as an objective observer, and finally during the past ten years with more mellow humor and less bitterness.

Eliot Had Influence

In de la Mare the lecturer saw the poet of withdrawal whose work was out of sympathy with modernity but rooted in romance. In Massfield he saw far more than the realist, hard of fist and thought, but a poet who, belonging to the English tradition of Chaucer and Sydney had found a way to hush his early dissonances in a climax of sweetness and exaltation.

Despite the paucity of his output as a poet, T. S. Eliot has probably exerted a greater influence on the younger generation than any current writer of poetry, in Professor Files' view. Beginning as a poet of disillusion he

Continued from Page 1
remarked with fine and jaunty carelessness:

"I guess it's just a form of harmless youthful enthusiasm."

Babs Goulding, R.V.C. hockey star, thought a while, and then replied at length:

"No one objects if a man prefers gunpowder in his soup, but I presume radicalism as applied to economic reform is the variety intended for the present discussion. I am a Liberal, not a Radical. In their fanaticism Radicals forget the individual equation. The Psychology of the individual cannot be changed. Human nature does not take kindly to upheaval of any sort except perhaps those who have nothing to lose thereby."

"Therefore violent reform should proceed by way of gradual steps; it all depends upon the economic and cultural status of the people concerned whether extreme radicalism applied would be a success. People can be forced, they cannot be remade. (As for rebirth—consult the Oxford Group.)"

has given a new direction to poetry in his more recent constructive work.

War Affected Poetry

Professor Files did not like Eliot's writings described as "Free Verse," saying that they had definite rhythm of their own.

The gloom and disillusion of life since the war, he said, must be counted among the most conspicuous forces affecting poetry. Apparently they have chilled the creative impulse of poets and the reader's responsive enthusiasm. If western culture can find new light and life, the restoration of culture will mean much for poetry.

One tyranny may be overthrown but in the process of coercion it may be replaced by another just as bad. Consult history for further confusion."

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Eyes: 80c, 75c

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in

Jack's

the

Boy

MAJESTYS

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RED SKIERS ASSURED SWISS TRIP

McGill Will Return Visit Of Britons

Oxford - Cambridge Squad Will Play Host At St. Moritz

THAT the McGill ski team would definitely go to Switzerland was the most important result of the general meeting of the Red Birds ski club, held last night in the Union. The team will consist of Jack Houghton (Capt.), Walter Dorken, Frank Campbell, Bill Ball, and Peter Renold. This trip comes as the direct result of an invitation issued by Alexander Keller, of the Ski Club of Great Britain, on behalf of the skiers of Oxford and Cambridge. Thus, the McGill men will be seen in action at St. Moritz, competing against the picked student skiers of Europe, consisting of teams from Berlin, Leipzig, Vienna and Bern, as well as the Englishmen. This visit has been made possible by generous contributions from the citizens of Montreal, from Mr. Keller himself, and from the Red Birds.

New Officers Elected
During the meeting, a resume of the Club's racing activities of last season was given. Members took part in all

(Continued on page four)

ATTENTION

INTERCLASS HOCKEY
If the following classes are desirous of entering a team in this year's schedule of the interclass hockey league, will they please see that their managers meet either R. E. Costello or C. R. Payan in the Reading Room of the Union at 5.00 p.m. today, in order to obtain practice hours for their respective teams: Eng. 1 and 4; Com. 3 and 4; Arts 3 and 4; Med. 2, 3, 4, 5; Theology.

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SWIMMING

Men students may use the Knights of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University street on Wednesdays from 12.30 to 1.30 p.m. until further notice.

SOCCER

The senior team photograph will definitely be taken on Saturday, Dec. 10, at 1.00 p.m. All first team men are requested to be at Hay Finlay's office at this time. The following men must hand in their equipment, including sweat-shirts, to Coach Finlay's office without delay so that it may be

Water Polo Game With Toronto Varsity Postponed

Young Will Again Lead Rugby Team; Has Fine Record

Great Flying Wing Will Be Captain Third Successive Time

Don Young, veteran of many a McGill football battle was re-elected captain of the Red team for the third successive year at the meeting of the football club held last night in the McGill Union. This is the first time in the history of McGill football that any member of the team has been captain for three years. Captain Young has been one of the outstanding stars of the McGill team for several years and has been chosen on most of the All-Star Eastern Canada teams for the position of flying wing. Not only is Don a great player but also a great leader on the field. In re-electing him captain, those who know him best—his team-mates—have paid him an outstanding tribute.

Coach Shaughnessy congratulated Don after his election and added his tribute to that shown him by team. The veteran McGill coach was presented with a golf bag as a token of the high place he holds in the thoughts of his gridiron charges. Ted Broome was elected manager of the senior team for next season. Broome, manager of the Q.R.F.U. squad this year, replaces Gordie Fulcher, manager during the present season.

Big Scores Feature Interclass Basketball

Meds 3 Subdue Commerce 1 — Commerce 3 Beats Law 1

IN yesterday's only scheduled interclass basketball game, Medicine 3 trimmed Commerce 1 by the one-sided score of 37-7. The game, however, was not as decisive as the count would indicate. At half-time, Med. had scored but 16 points to the 6 of their less experienced younger opponents. In the second frame, the big medicos opened up, and they scored 21 additional points to clinch the victory. Commerce 1: Wigle, Savage, McDowell, McKenzie, Stewart, Lang, Stevenson, Bisson, Moore, Welle, Fisher. Medicine 2: White, Olker, Donahue, Young, Hahman, Dolfin.

On Wednesday afternoon, Commerce 3 defeated Law 1, in a spirited contest. The Businessmen showed their grit in flooring a four-man team, and winning as well. It was a hotly-contested match, and the final whistle found a tired Commerce squad happy to leave the court. Law 1: Cohen, Rubin, McIntyre, Sellar, Laureys, Black, Commerce 3: Grindley, Estano, Watt, Blakely.

washed for the picture:—K. Ross, A. Reece, J. Harkness, W. McBroom, S. Janikun, T. Astwood, J. Nolan, H. Crabtree.

HOCKEY PRACTICES

Hockey practices will henceforth be held at 1.30 p.m. daily at the Forum. The senior team will practice regularly on Mondays, Tuesdays, and Fridays. (Continued on Page 4)

City Loop Cagemen Play In Double Bill With Senior Squad

Intercollegiates Meet N.D.G.; Second Team Encounters Y.M.H.A.

TOMORROW night McGill's two basketball teams will make their first public appearance on their home floor at the M.H.S., when they engage in a doubleheader against the N.D.G. senior, and the Y.M.H.A. "B" intermediate City League teams. The feature of the evening tilt between the Red intercollegiate team and the newly-formed N.D.G. Community Ass'n. squad, will be played last, and will be preceded by the McGill Seconds vs. Y.M.H.A. game.

These contests will be the second of a series of practice-games, prior to the opening of the official schedule. Coach Van Wagner is hopeful of wins for both teams, though the failure of several old members of the squad to report for practices has left the final selection of the teams more or less tentative.

"Y" Team Strong

The Y.M.H.A. has this year entered two intermediate teams and withdrawn their senior squad. The intermediate clubs are consequently possessed of exceptional strength, both offensively and defensively, and the Seconds will have their work cut out to hold them. The latter are still lacking a centre, Lee, Ross and Aspler each taking a try at it for the time being, though they are all primarily guards. Monahan, who played creditably at this position last year, is expected to report shortly but, as matters now stand, the position is not being filled to anyone's satisfaction.

The forward line, consisting of Hammond, McBroom, Wilson, Shandro, Dikofsky, Finkelshtein and Dickson, presents a powerful vanguard that should go far this year. Last week's game proved them to be a hard-working lot who were, however, slightly too anxious to get rid of the ball. This week's drills appear to have remedied that fault, and the Seconds ought to give a good account of themselves in tomorrow night's encounter. The defence is a powerful one, being composed of Ross, Lee, Halpenny, and Aspler. Every one of these men has had plenty of basketball experience, and will present a strong guard against the "Y" snipers.

Intercollegiates vs. N.D.G.

The N.D.G. team, which will oppose last year's intercollegiate champions in the second encounter of the evening, is a new entry in the senior section. (Continued on page four)

The Science of Wrestling

By Coach George Smith

AS I have played most of what are classed as the rougher games, I have a fair working knowledge of the subject under discussion. I have coached football for many years and the chances of injury are much greater than in wrestling. I have also coached hockey for the same number of years, and your chances are just as great, if not greater, of injury than in wrestling. But show me a boy with good red blood that doesn't like a game with a little hazard to it.

You hear a lot of talk about the modern boy becoming effete and soft and not being able to take it like those of the older generation. I know differently and I am in a position to be a good judge of the subject, as I am training them daily. Put them in there and see if they can take it. It is simply a case of habit of mind. In my day it was the only way we had to amuse ourselves.

Nowadays there are so many things to distract and make things easy for a boy, that he does not have the chance or the desire to show whether he can take it or not. But if the general run of boys are the same as I have been handling for years, he will take it when necessity demands—and he will like it. The boy of today is forgetting what has been necessary for all—that is to keep fit. To do this, he must exercise, and thus he will get the full benefit of his work. Next week's articles will deal with the art of wrestling. (To be continued.)



WITH only three teams in the Montreal Women's Basketball League, the executive have decided to play their league games only after Christmas. To fill in the intervening time each team is to play an exhibition game against each of the other teams McGill and Y. W. C. A. feature the first of the exhibition tilts tonight, at 7 o'clock. Montreal High's gym will be the scene of the activities, when both senior and junior co-eds show the results of their past practices. The college teams line up as follows: Seniors: Lynch, Chisom, Bazin, Goulding, Davidson, E. Miller, J. Clouston, F. Jones, J. Dobson. Juniors: Eudson, R. Jones, R. Smith, M. Brown, Flack, M. Jones, Appleton, C. Shells.

ON December 14, Southwestern Y. W. C. A. meets McGill in the Y's gym. After these exhibition games, the strength of opposing teams can easily be gauged, and eventual league winners can begin, even before the playoff, to "give themselves a pat on the back."

WEDNESDAY, December 7, will see the opening double-header of the Interclass Basketball Arts 1, with many players to choose from, is fielding a fast team under the guidance of Bernice Ashkanase. This team should need all their speed when they stack up against last year's runners-up, Arts 3.

AN element of mystery enters the athletic field when teams take to secret workouts. The Amazon freshettes, M.S.P.E.I., are the dark horses in the tournament. Second year Arts, a good combination-playing squad last year, face these "Mysterious Muses." X. better known as Convocation Hall, marks the spot and the zero hour is set for 5 o'clock.

NEWCOMERS, as well as old, battle-scarred veterans of the Badminton Club will be pleased to hear that the manageress of this popular organization, when asked for her opinion about the activities of the group, said, "Play has improved considerably, with everybody profiting from excellent practice hours and fine competition." Incidentally, may we thank the refreshment committee for their excellent choice of cake at the Badminton teas.

Musical Clubs Unite To Present Concert

Continued from Page 1
will play the finale from Haydn's Quartet No. 43, an Andante, and a Scherzo by Mendelssohn, and "A Musical Recreation," an arrangement of three popular ballads by Bob Freeman. This last number will include a part for voice, which will be sung by the arranger himself.

Illness Puts Redmen Out Of Opener

Games Against M.A.A.A. Last Night Put Off To Later Date

EVIDENTLY fate has decreed that McGill poloists shall not play Toronto Varsity tomorrow night, for the vagaries of colds have played such havoc with the Red intercollegiate players, that not only last night's game with M.A.A.A. was cancelled but the intercollegiate tilt has been postponed as well.

Coach Vlekerson was almost congratulating himself during the last few days, that none of his players had succumbed to the usual pre-winter attacks of grippie, when a sudden whim of fate laid up no less than five of the regulars on the senior roster. The first indication that all was not well in the ranks of the poloists came when Coach Vlekerson was forced to retire Chick Davis from the intercollegiate line-up due to illness. The position of defenceman was readily filled however as there is an excess of defencemen of senior calibre this year.

Just before the game with M.A.A.A. (Continued on page four)

Boxers To Compete Next Monday Night

Good Card Scheduled; Squad Shaping Up Well

THE third of the series of exhibitions by the boxers will be held on Monday night in the Field House at 8 o'clock, instead of Saturday afternoon as previously held. An excellent card has been drawn up for the evening and it is hoped that a large turnout of students will be on hand. Besides the McGill boys, boxers from University Settlement, the Y. M. C. A., and the M. A. A. A. will participate in the

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Dancing 10-3

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PER COUPLE

INTERCLASS BASKETBALL

TODAY, DECEMBER 2ND

Girls' Gym: 6.00 p.m. Med. III vs. Com. IV.
Boys' Gym:

MONDAY, DECEMBER 5TH

Girls' Gym: 5.00 p.m. Arts II vs. Med. III.
Girls' Gym: 6.00 p.m. Arts III vs. Com. III.

TUESDAY, DECEMBER 6TH

Boys' Gym: 5.00 p.m. Arts IV vs. Med. II.
Girls' Gym: 6.00 p.m. Arts I vs. Com. II.
Girls' Gym: 6.00 p.m. Eng. III vs. Com. I.

WEDNESDAY, DECEMBER 7TH

Girls' Gym: 6.00 p.m. Eng. I vs. Com. IV.

THURSDAY, DECEMBER 8TH

Girls' Gym: 6.00 p.m. Eng. II vs. Med. I.

FRIDAY, DECEMBER 9TH

Girls' Gym: 6.00 p.m. Eng. IV vs. Dent. I.

The classes have been divided into four sections as follows:—
Section A Section B Section C Section D
Eng. I Eng. II Eng. III Eng. IV
Arts II Arts III Arts IV Arts I
Med. III Med. I Med. II Com. II
Com. IV Law I Com. I Dent. I
Com. III

The second place teams in each division will play off and the winning team will enter the Championship Round with the four winning teams after the Christmas Holidays. An Interfaculty league will follow the Interclass League. The local Interfaculty winner to play off with Macdonald College.

SPECIAL RULES

- Each team may postpone one game during the season, provided that they give 48 hours notice to one of the Interclass Managers.
- A team may not start a game with less than five men unless both teams have only four men, in which case the game may be played.
- A team not on the floor ready to play 25 minutes after the scheduled hour for a game, shall lose by default provided the other team is ready to play.
- Any number of men may be used in a game and players may re-enter a game any number of times.
- A game shall consist of two 15-minute periods with 10 minutes intermission. If time permits and both teams are agreeable, 20 minute periods may be played.
- Members of the regular University Basketball squad are not eligible for Interclass games.
- All men must be medically examined before taking part in a game. Penalty for non-examination: 3 months suspension of offender and loss of game by default.

MUSICAL ASSOCIATION

CONCERT

MOYSE HALL

Next Tuesday

December 6th

8.15 P.M.

NUMBERS BY ALL CA PUS MUSICAL GROUPS

SOLOISTS

ONE NIGHT ONLY

ADMISSION FREE

Illness Puts Redmen Out Of Opener

Continued from Page 3
Last night, however, Coach Vickerson received one call after another that four players were not only unable to play in last night's game, but were out for the next few days at least. The only thing to do in such a case was obvious, and junior and senior tilts for last night were postponed until a later date. The Varsity squad has likewise agreed to call off the intercollegiate match until the Redmen are sufficiently recovered to put their best into the game. The men in question out of play are Chuck Wayland, net-minder extraordinary, Bob Shaw defenceman and captain of water-polo, Chick Davis, Mark Stein, speedy centre, and Doug Cross, defenceman.

Very likely the postponed opening match of the two-game series for the intercollegiate polo crown will take place next Saturday. In the first game the Varsity Blue-boys act as hosts to the Redmen in the Hart House pool. The return match will be held the following week in the McGill home pool, the K. of C. tank, where students will have the opportunity of seeing the Redmen in action against the strong Blue team.

Meanwhile, a regular practice is scheduled for tomorrow for those poloists who can still move around. Two regular city league games are scheduled for Monday night against the redoubtable Y.M.H.A. senior and junior squads and it is hoped that the senior regulars will be sufficiently recovered to render a good account of themselves at that time.

WHAT'S ON

FRIDAY

12.00—Law '35 Picture.
4.45—Revue Chorus Try-out.
5.00—Physical Society.
8.30—Women's Intercollegiate Debate.
10.30—Radio Talk

SUNDAY

1.30—Band Practice in Ballroom.
Treasure Island.

SATURDAY

11.00—Memorial Service in Divinity Hall.
3.00—People's Forum.

Living Conditions On Farm Condemned In League Debate Here

Continued from Page 1
close, and a new generation of unemployed will grow up. He advocated a stay-on-the-land movement rather than to give land to unemployed.

H. Kendall, for Y. M. H. A., in replying, made the point that this situation began with the industrial revolution in 1832. People came into the cities to find employment in factories. In 1932 machinery has advanced greatly, and one man does the work of ten, while nine wait in breadlines. There are three solutions: first, direct relief, second, indirect relief, and third a back-to-the-land movement. He showed that the latter only was successful. Once land is settled, new values are created, and, in a few years, the farmer becomes a self-supporting unit of society.

El Kelloway, for McGill, said that when we consider the question in all its implications, we find it far from advisable, in this age of mechanized luxury, when sending a man back to the land means depriving him of the amenities of life to which he has been accustomed. Our problem, he said, is not one of producing more, but rather of distribution and overconsumption. This cannot be accomplished by putting more producers in an industry that is already overcrowded.

Industrial products have decreased 35%, while agricultural produce has remained static. It is therefore more advisable to increase industry, rather than agriculture. M. Garmaise, in refutation, pointed out that it was not extra money being used for the movement, but rather a diversion of moneys from direct and indirect relief.

As a result of winning this debate, McGill now holds unquestioned leadership in its section of the Montreal Debating League. It is the only team in its section, which has not yet been defeated.

Sports Notices

(Continued from Page 3)

days. The junior team has been allotted the Wednesday hour and the Thursday hour will be open to juniors, intermediates, and seniors alike.

INTERCLASS HOCKEY

There will be a meeting today at 5 p.m. in the Reading Room of the Union. It is necessary for all class hockey managers to be present as the playing hours of the different classes are required to make up the schedule.

COMMERCE '33

The first interclass basketball game

City Loop Cagemen Play In Double Bill With Senior Squad

Continued from Page 3
tion of the local basketball league. The name of the club, at any rate, is a new one, for most of its members have been playing for the past several seasons under the Central "Y" colors. Carson, at centre, is the mainstay of their offence, and will bear a lot of attention from the Red guards. The team is being managed by Kenny Grant, former veteran Central "Y" player, who has succeeded in gathering most of the old guard for his new club.

The Redmen are still without the services of Don Young, one of the team's veterans and former captain of the cage squad. Young has, however, signified his intention of turning out very shortly, and his return to the fold will bring the squad up to its full number. Faulkner was unable to play last week against Sun Life, due to a bad ankle, but will be seen in tomorrow night's fray. Calhoun, another absentee from the last game, will team up with Captain Mel Rice and Pat Moore to give McGill the same rear-guard that has carried them to two intercollegiate titles in as many years. The first game is scheduled to start at 8.00 tomorrow night and will be refereed by Frank Sharpe. The night-cap will be under the supervision of Luke Bannon. It will start about 9.00 p.m.

Boxers To Compete Next Monday Night

Continued from Page 3
the Y. M. C. A. and D. Fassio will act as officials.

The squad held the usual drill last night at the Field House with a large crowd in attendance. Dr. Hand was present and acted as timer for the workouts. Five rounds of shadow boxing and five rounds of actual competition was the order of the day. The team is rapidly rounding into shape and by the time the Intercollegiate competition rolls round, should be in A1 condition. Every weight is being keenly contested with the exception of the heavy class. With several well-known heavy men around the campus, this weakness should be overcome in the near future.

Scheduled Bouts

The following is a tentative lineup for the bouts on Mondays:
115 lbs.—Southwood vs Stinson ("Y").
115 lbs.—Yancey vs A. Nother.
125 lbs.—D. Smith vs A. N. Other.
125 lbs.—Moran vs Fyche.
125 lbs.—A. Johnson vs A. N. Other.
135 lbs.—McGregor vs McCormack (M. A. A. A.)
135 lbs.—H. Kirkpatrick vs F. Baxter (Y).
135 lbs.—F. Nobbs vs W. Black.
145 lbs.—Jamieson vs MacNutt.
145 lbs.—Finlay vs J. Black.
145 lbs.—Gildea vs Swift.
155 lbs.—Corbett vs D. Johnson.
165 lbs.—J. Murphy (Y) vs MacLennan.
165 lbs.—Fassio (Y) vs Brenhouse.

PLAYERS' CLUB WORKSHOP DEPARTMENT

Activities today:

Cheezo:—

2.00—Piper and Smith (Music Room)

2.20—Piddington.

Wurzel—Flummery:—

2.00—Donell and Stevenson (Players' Club office).

3.00—Make-up Class (Players' Club office).

Meeting for Miss Colby, and the Messrs. Macquodale and Stike man (Music Room).

3.30—Rehearsal for "What Have You?" (Grill Room).

5.00—Rehearsal for "Fancy Free" (Player's Club Office).

8.00—Rehearsal for "Fancy Free" (Music Room).

The make-up class is open to all men and women in the Players' Club who have not yet taken the class.

will take place today, December 2, against Med III. The following are especially urged to be present: Ornstein, Flanders, Bernard, Cousserat, Fulcher, Belanger, Barnes, Linton, Wigdor, Leroux and any others who are at all interested. Make a special effort to attend.

INTERCLASS BASKETBALL

A manager for interclass basketball is required at once. Anyone interested is requested to report to Coach Van Wagner immediately.

JUNIOR HOCKEY

There will be a practice of the junior Hockey team at the Forum today at one-thirty.

BASKETBALL

There will be a final practice tonight in preparation for the games Saturday night. Everybody is asked to turn out.

TREASURE ISLAND REHEARSALS

Friday Afternoon, Dec. 2; 3.30
Cast report for makeup.

Performance, five o'clock.

S.C.M. NOTES

Friday's Events

3.00 p.m.—Mr. Stewart's Group.

Sunday's Events

9.00 a.m.—Breakfast Party for Miss Wrong.

11.00 a.m.—S. C. M. Choir will sing at Memorial Service at Divinity Hall.

5.00 p.m.—Afternoon Tea. Miss Wrong will speak on "The Student Christian Movement as I have seen it in action."

The visit of Miss Wrong is an opportunity not to be missed. The tea on Sunday afternoon will take the place of the regular Sunday Evening Open House this week. All are welcome.

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NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

ATTENTION ARTS '36

A class dance will be held in the Union on Friday, December 9th, at 9 p.m. Tickets are now on sale, and may be obtained from John McDonald, Douglas Mackenzie, James MacFarlane, Norman Brown and Dennis Heward. These will be sold to all freshmen. The dance is strictly informal, the price of the ticket is \$1.00 per couple.

GUITAR PLAYER

Guitar player wanted to join the Mandolin Club. Anyone interested please leave phone number with Bert Yates at the Union Tuck Shop as soon as possible.

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McGill Will Return Visit Of Britons

Continued from Page 3
the big competitions, and in every case secured high positions, winning a large number of the races. H. Paikman, a prominent member, represented Canada in the winter Olympics at Lake Placid.

The election of officers for the present season then took place, Jol. Stark becoming Hon. Pres., while Maxwell, Marcou and Pangman were elected to the executive.

Club Business Discussed

The Pres. announced a plan for creating a sinking fund, with the aid of the annual surplus, the ultimate object being the building of a club house. Last year the club had organized several of the big ski-ing events in Quebec, and this year they are sponsoring the intercollegiate races at Lucerne, The Kandahar cup for downhill racing at Mt. Tremblant, as well as the Swiss expedition of the McGill skiers.

Mr. Keller has presented to the Club a set of super-accurate "Heuer" stop watches, probably unique this side of the Atlantic. A letter from the Ski Club of Great Britain was then read. It requested the Red Birds to work in conjunction with them, binding closer the ties between the British and Dominion Skiers. Members of the Club were enthusiastic about this idea. The ski-ing literature, produced by the S.C.G.B. is the best of its kind in the world.

Final Details of Trip

The final details of the trip have not yet been settled, but the team will be over there before Xmas. The meeting closed in an atmosphere of enthusiasm for the coming competitive season, and the members were urged to compete more freely than ever in the various races.

"Old McGill" 1933

Will the following students be ready to have their pictures taken today between 9-10 a.m. and 4.30-6.00 p.m.

Faculty of Medicine.
Faculty of Dentistry.
Faculty of Law.
Any students of the above faculties who have not had pictures taken.

Faculty of Engineering TODAY

Ramsdale, Donald O. D.
Richards, V. L.
Sangster, Andrew G.
Shaw, Robert F.
Timm, C. R.
Wallace, Reginald E. B.

ARCHITECTURE—FIFTH

Pratt, Robert J.

SCHOOL OF COMMERCE—TODAY